

# PEOPLES' VOICE



[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)

Judson Memorial Church Assembly Hall  
Entrance at 239 Thompson Street,  
between West 3rd and West 4th Streets  
New York, NY 10012  
Fully Wheelchair Accessible

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe's 2021–2022 season is supported in part by the generosity of the Folk Music Society of New York, the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant), The Puffin Foundation, and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

## SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

- \$12—Peoples' Voice Subscribers & Sustainers
- \$12—Judson Memorial Church Members
- \$12—Folk Music Society of NY Members
- \$12—Students and Youth

More if you choose, less if you can't  
*(Nobody turned away for lack of money.)*

**October  
2022**

**10/1**

### Atiba Wilson

Atiba Kwabena Wilson is a musician, published poet, storyteller, and the founder/artistic director of both the Songhai Djeli Folkloric Ensemble and the Befo' Quotet Rhythm 'n' Dues Band. He has been a featured artist for several National Association of Black Storytellers festivals, the International African Arts Festival and at FESTAM International Music Festival, Inc. in Dakar, Senegal. Atiba also served as the artistic director of the *Music Meets Poetry* series at Bedford-Stuyvesant Restoration Plaza from 1999 to 2009, and wrote a poetic narrative for, and performed in, Harlem School of the Arts' presentation of the *Kwanzaa Nutcracker* from 1996 to 2002. He can be contacted at [befoquotet@hotmail.com](mailto:befoquotet@hotmail.com)

### Goatroper:

### Abbey Janii & Mike Lee

Abbey Janii & Mike Lee are the creative force behind the new band Goatroper. Abbey was fronting the rock band Julie Fur, while Mike was bouncing around playing his weirdo folk songs for anyone who would listen. After releasing their solo efforts *Prairie Roads* and *Pick Me Up Cafe*, they began work on a new project playing each other's tunes. Their songs are influenced by a broad range of artists, and the result is twangy, folksy rock'n'roll outta the heartland.

*In Person and Livestream!*  
Ticket Info: [peoplesvoicecafe.org](http://peoplesvoicecafe.org)

**10/8**

### Bob Malenky

Bob Malenky is steeped in the blues and country of the twenties through the fifties – what Dave Van Ronk used to call neo-ethnic music. As a teenager he met and learned from Lightnin' Hopkins, and later took a guitar lesson from Muddy Waters and sat in with his band. He also toured and recorded with Sonny Terry, and taught World Folk Music at CCNY for many years.

### Dan Sofaer

Dan Sofaer is a songwriter, poet and classical scholar. A long time student of folk blues music traditions (his heroes include Mike Seeger, Mississippi John Hurt, Bukka White and the Carter Family), he plays in various jam sessions and song circles in the New York area, including the Sunnyside Singer's Club. He is now making his debut as a solo performer. Dan was also bassist in the San Francisco punk band Giant Haystacks.

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Co-sponsored by  
The Folk Music Society of New York.

## Coming in November

Nov 5: Jaeger & Reid; Sally Campbell  
Nov 12: Magpie

Nov 19: Judith Sloan & Friends  
Nov 26: Closed for Thanksgiving

[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)

Continued  
on  
other side

**COVID-19 Policy for In-Person events:** Until further notice, the Peoples' Voice Cafe will require that all staff, performers, and audience members wear face masks (we will provide one if you don't have one) that cover the nose and mouth while inside the Peoples' Voice Cafe, except when performing. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. We are currently suspending food and drink sales for safety reasons. The number of people in our performance space will be limited to 70 to allow for distancing of chairs, so come early! **Please check [peoplesvoicecafe.org](http://peoplesvoicecafe.org) for any updates.**

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$30 (two or more at same address: \$40) to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215  
For more information or if you'd like to volunteer, call 212/787-3903.

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**SEE REVERSE FOR  
INFORMATION ABOUT CAFE:  
SUBSCRIPTIONS, DONATIONS,  
COVID POLICY AND MORE**

## 10/15

### Bernice Silver Night

Bernice Silver was the undisputed Queen of Potpourri (puppetry), and a long-time friend of Folk Music Society of NY, Hudson River Sloop Clearwater, NYC Friends of Clearwater (board member emeritus), and Peoples' Voice Cafe, where she celebrated her 100th birthday (one of many celebrations!). Join **Joy Bennett**, **Chris Koldewey** and friends, including **Joel Landy**, as well as puppeteers (names coming soon), for a night of folk music and puppetry to celebrate Bernice's life.

**Chris Koldewey** comes from a family rich in maritime traditions. He has performed all along the US eastern seaboard, the Maritime Provinces of Canada, and in the UK, playing guitar, concertina, banjo, and mandolin. He spent 20 years with the Mystic Seaport Museum in Connecticut, one of the few places museum visitors could hear the songs and see the work for which they were used.

**Joy Bennett** developed a love of sea chanteys at South Street Seaport Museum in college and today is a highly respected singer in the internationally acclaimed, all-female *a capella* quartet The Johnson Girls. Joy has performed solo, with Chris, The Johnson Girls, Water Sign, and others throughout the US, Canada, and Europe.

**Joel Landy** is known for his energetic stage performances, witty parodies and insightful lyrics, singing at rallies, demonstrations, coffeehouses and clubs. He is the host of *Songs of Freedom*, an award-winning cable program celebrating the dignity of human struggle.

Donations from a portion of the night's proceeds will be made to The Puppeteers of America's Bernice Silver Festival Grant, which provides support for senior puppeteers; Hudson River Sloop Clearwater; and the Folk Music Society of New York. Donations from a portion of the night's proceeds

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## 10/22

### International Song Night!

#### Éléonore Weill

Raised in a musical family in southern France, Éléonore spent her youth surrounded by classical and traditional music. She holds diplomas in Recorder, Piano, Music Theory and Chamber Music from the Regional Conservatory of Toulouse and the National Conservatory of Paris, and also learned from the "Street Music School" playing Mediterranean traditional music on wooden flutes, hurdy gurdy, and accordion. She completed a masters degree in Ethnomusicology from Sorbonne and spent a year studying folk music in Romania. She performs early, classical and contemporary music, klezmer, Yiddish, Romanian, and Occitan folk music on flutes, piano, and vocals.  
[eleonoreweill.comfacebook.com](http://eleonoreweill.comfacebook.com)

#### Michael Howley

Michael Howley is a poet from the West of Ireland and has lived in New York since 1989. His work has been published in journals in Ireland, Britain and this country. His poetry collection *Hit List* was published by Three Mile Harbor Press, from whom his next collection is forthcoming. He has reconnected to his singing voice since joining the Sunnyside Singers, now the Sunnyside Folk Club. This will be his first appearance on the stage as a singer.

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## 10/29

### Twa Corbies

Twa Corbies is a duo of **Alison Kelley** (of the Johnson Girls, New York Packet, Ida Red, and NexTradition) and **Anayis "AJ" Wright** (Mystic Seaport, Norumbega Harmony). They embrace musical traditions spanning from the 12th century up to Gilbert and Sullivan. You'll find grim stories, resilient women, hysterical happenings, and darkly comic tales. They frequently sing a capella, sometimes accompanied by Anayis on concertina or Alison on the banjo. Dulcimers, guitars, banjoleles, dumbeks, vielle, and cello have been known to pop up as well. When not performing, they spend their time serenading an assortment of dogs and garden vegetables.

#### Geoff Kaufman

Geoff is best known for his time at Mystic Seaport Museum in Connecticut, but he has maintained a wide ranging repertoire from 60s favorites to songs collected in the Catskill Mountains where he grew up, and from his time as a Sloopsinger with the Hudson River Sloop Clearwater and Pete Seeger. Songs of the sea, songs of the earth, songs of the heart and the spirit – all of these are in Geoff Kaufman's ditty bag. Ancient ballads, work songs, love songs, poignant songs of people in struggle, humorous glimpses of human foibles, and insights into history – all of these are likely to be woven into one of Geoff's concerts.  
[geoffkaufman.com](http://geoffkaufman.com)

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