

PEOPLES' VOICE



www.peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome. The Peoples' Voice Cafe's 2023–2024 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)

**December
2023**

In Person and Usually
Livestreamed
Check Website!

12/9

Charlie King

Charlie King is a musical storyteller and political satirist. Pete Seeger hailed him as "one of the finest singers and songwriters of our time." Charlie has been at the heart of American folk music since the early '60s. His songs have been recorded and sung by Pete Seeger, Holly Near, Ronnie Gilbert, John McCutcheon, and Arlo Guthrie. He and Tret have been performing online lately, and this is their first in-person appearance since the pandemic. "If we had more Charlie Kings in the world, I'd be less worried."—Peggy Seeger. "Luckily, we have him!"—Tom Paxton charlieking.org

Tret Fure

Tret Fure began her career at the age of 16, singing in coffeehouses and campuses in the Midwest. At 20, she was performing as guitarist and vocalist for Spencer Davis, touring with him and penning the single for his album *Mousetrap*. She recorded her first album in 1973. Some career highlights include winning the South Florida Folk Festival Singer/Songwriter Competition in 2 out of 3 categories (Best Overall and Best Up-Tempo Song), winning the Women in the Arts Jane Schliessman Award for Outstanding Contributions to Women's Music, and winning the A Still Small Voice 4U songwriting competition with her song "Monuments." 2023 brings Tret's 18th album, *Lavender Moonshine*, a CD addressing the times in which we live. Besides touring and recording, Tret teaches guitar and songwriting, paints pet portraits on commission, and has even published a cookbook, *Tret's Kitchen*. tretfure.com

12/2

John John Brown Songs, Stories, and Art: Lessons from Strangers

No Depression magazine calls John John Brown's debut album *The Road* "a blend of astute Americana accompanied by a quiet, reflective glow," while *Americana UK* said his newest release is "so well written that every song could be a short story." *Post to Wire* noted that "John Prine is a clear influence in the way Brown rolls astute observations and a humorous slant into his lyrics." In recent years, John John has been chosen as a Kerrville New Folk winner and an Emerging Artist at the Falcon Ridge Folk Festival. In concert he mixes storytelling songs with the visual arts, creating an engrossing multi-sensory experience. johnjohnbrown.com

See other
side for more

Watch interviews of PVC
performers!
www.youtube.com/@peoplesvoicecafe

peoplesvoicecafe.org

COVID-19 Policy for In-Person events: Until further notice, the Peoples' Voice Cafe will require that all staff, performers, and audience members wear face masks (we will provide one if you don't have one) that cover the nose and mouth while inside the Peoples' Voice Cafe, except when performing. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. We are currently suspending food and drink sales for safety reasons. The number of people in our performance space will be limited to 85 to allow for distancing of chairs, so come early! **Please check peoplesvoicecafe.org for any updates.**

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send it to:
Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024
For more information or if you'd like to volunteer, call 212/787-3903.

PEOPLES' VOICE



www.peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

**December
2023**

Continued from
other side

12/16

Reggie Harris & Pat Wictor

When Reggie and Pat take the stage, it's a celebration. The joy that transfers to their audience is boundless. For these veteran musicians and friends, their artistry and skill is heightened by years of collaboration and trust.

Reggie Harris has earned wide acclaim from audiences and peers around the world. Reggie's ability to craft songs of subtlety and power, and to create arrangements that stir the soul emanates from a deeply rooted passion for song across a wide range of genres. He is an accomplished writer and singer whose vast knowledge of the songs of human and civil rights has made him one of the leaders of the tradition. Reggie serves on the board of the Northeast Folk and Dance Alliance. As musical education director of the Living Legacy Project, he works to increase knowledge of the civil rights movement. reggieharrismusic.com

Pat Wictor burst on the acoustic music scene as an innovative slide guitarist known for fresh and memorable interpretations of traditional and contemporary songs. He has since become an acclaimed singer-songwriter of lean and poetic songs, and a sought-after collaborator and session musician with dozens of recording credits. Pat has been nominated for Folk Alliance Emerging Artist of the Year and for the Gospel Song of the Year by the Independent Music Awards, and was a finalist in the Kerrville New Folk songwriting contest. His new CD, *FLARE*, reached #1 on the Folk-DJ charts, and the song, "How Will They Tell It," also climbed to #1. He is also a member of the band Brother Sun. patwictor.com

Together, Reggie and Pat form a duo of jubilant harmony and instrumental expertise. They blend originals and carefully chosen songs by other artists into an expansive and free-ranging musical conversation that draws audiences into a warm embrace.

12/23 & 30

Closed for
the Holidays

In Person and Usually
Livestreamed
Check Website!

**Coming in
January:**

Jan. 6
Peter Pasco Memorial Concert
Jan. 13
Martin Luther King Celebration
featuring Chris "Oledude" Owens
and "Optimists For Peace"
Jan. 20
Sogobrook
Vera Lata
Jan. 27
Jon Dell
Talbot & Jenny & SamiRose

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send it to:
Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024
For more information or if you'd like to volunteer, call 212/787-3903.

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome. The Peoples' Voice Cafe's 2023-2024 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)