

PEOPLES' VOICE



www.peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets

New York, NY 10012

Fully Wheelchair Accessible

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization.

New participating members and subscribers are always welcome. The Peoples' Voice Cafe's 2022–2023 season is supported in part by the generosity of the Folk Music Society of New York, the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant), The Puffin Foundation, and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Peoples' Voice Subscribers & Sustainers

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)

**December
2022**

In Person and Usually
Livestreamed
Check Website!

12/10

Bonnie & Dan Milner

Dan Milner, born into an Irish family, first heard traditional ballads sung by his father. He has sung at many major festivals in Europe and America, and has made five CDs, including the Indie-nominated *Irish Pirate Ballads*. His latest book is *The Unstoppable Irish: Songs and Integration of the New York Irish*. stjohns.digication.com/danmilner

Native New Englander Bonnie Milner has been singing all her life, most notably as a member of the acclaimed all-woman maritime group, The Johnson Girls. Bonnie's specialty in maritime songs was sparked by hearing shanties at South Street Seaport and Mystic Seaport museums, and carried further by her acquaintance with the last working tall-ship shantyman, Stan Hugill, who exhorted her to "keep these ditties alive." thejohnsongirls.com

Michael Howley

Michael Howley is a poet from the West of Ireland and has lived in New York since 1989. His work has been published in journals in Ireland, Britain and this country. His poetry collection *Hit List* was published by Three Mile Harbor Press, from whom his next collection is forthcoming. He has reconnected to his singing voice since joining the Sunnyside Singers, now the Sunnyside Folk Club. This will be his first appearance on the stage as a singer.

Tonight's concert is co-sponsored by The Folk Music Society of New York.

12/3

Charlie King

Charlie King is a musical storyteller and political satirist. He sings passionately about the extraordinary lives of ordinary people. Pete Seeger hailed him as "one of the finest singers and songwriters of our time." Charlie has been at the heart of American folk music for more than half a century and has been writing songs for over 40 years. His honors include the 2017 Phil Ochs Award, the 1999 Sacco-Vanzetti Social Justice Award, and the 2014 Joe Hill Award. Charlie's songs have been recorded and sung by Pete Seeger, Holly Near, Ronnie Gilbert, John McCutcheon, Arlo Guthrie, Peggy Seeger, Chad Mitchell and Judy Small. charlieking.org

Rick Burkhardt

Rick Burkhardt is an Obie-award-winning songwriter, composer, playwright, accordionist, and performer whose original music and theater pieces have been performed in over 40 US cities, as well as in Europe, Canada, Mexico, Australia, and Taiwan. He has shared stages with folk legends such as Utah Phillips, Holly Near, The Indigo Girls, Emma's Revolution, Moxxy Frúvous, and of course Charlie King. He is one-half of the satirical duo The Prince Myshkins, whose recordings of his original songs have aired on NPR's *Morning Edition* and Pacifica's *Democracy Now!* He also plays a 100-year-old robot accordionist in the Off-Broadway musical *Rags Parkland Sings the Songs of the Future*. rickburkhardt.com

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See other
side for more

COVID-19 Policy for In-Person events: Until further notice, the Peoples' Voice Cafe will require that all staff, performers, and audience members wear face masks (we will provide one if you don't have one) that cover the nose and mouth while inside the Peoples' Voice Cafe, except when performing. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. We are currently suspending food and drink sales for safety reasons. The number of people in our performance space will be limited to 70 to allow for distancing of chairs, so come early! **Please check peoplesvoicecafe.org for any updates.**

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$30 (two or more at same address: \$40) to: Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024
For more information or if you'd like to volunteer, call 212/787-3903.

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12/17

The Diablos (Miguel Gamboa & Hector Saucedo)

Miguel and Hector are two amigos who share a passion for vintage Mexican boleros and South American criollo waltzes, played on guitar and requinto in a very traditional way, as classic as grandma's soup. [instagram.com/romancerosofqueens](https://www.instagram.com/romancerosofqueens)

Rubén González & Handmade

Argentine singer songwriter troubadour Rubén González & Handmade's music is a journey crossing borders between distant places and spaces: South and North America, politics and poetry, pain and humor. The lyrics reflect social observations and traditional tales, while the music echoes a vast set of influences from Latin American rhythms and genres, to jazz and rock. The music has a "hand-made" feeling that draws audiences into a communal music-making experience. rubengonzalezmusic.com

12/24 & 31

Closed for the
holidays

Coming
in January:

Jan 7
Chris Lang
Filthy Rotten System

Jan 14
MLK Weekend Event:
Worldwide Songs of Freedom

Jan 21
Spoken Word/Poetry Night
Professor Louie
Jody Kolodzey

Jan 28
Ben Grosscup
Hot Glue and the Gun

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