

PEOPLES' VOICE



Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Café's 2021–2022 season is supported in part by the generosity of the Folk Music Society of New York, the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant), and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:30

Suggested Contribution **\$20**

\$12—Peoples' Voice Subscribers & Sustainers

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)

December 2021

12/4*

Charlie King

Charlie King is a musical storyteller and political satirist. Pete Seeger hailed him as "one of the finest singers and songwriters of our time." Charlie has been at the heart of American folk music for more than half a century. In 2017 he received the annual Phil Ochs Award, in recognition of his music and activism for social and political justice. Other honors include: an "Indie" award for one of the top three folk recordings of 1984; the War Resisters League's 1998 Peacemaker Award; the 1999 Sacco-Vanzetti Social Justice Award; and the 2014 Joe Hill Award. Charlie's songs have been recorded and sung by Pete Seeger, Holly Near, Ronnie Gilbert, John McCutcheon, Arlo Guthrie, Peggy Seeger, Chad Mitchell and Judy Small. Charlie has recorded over 20 solo albums, as well as three albums with Bright Morning Star. charlieking.org

Rick Burkhardt

Rick Burkhardt is an Obie-award-winning songwriter, composer, playwright, and performer whose original music and theater pieces have been performed in over 40 U.S. cities, as well as in Europe, Canada, Mexico, Australia, and Taiwan. As a songwriter and accordionist, he has shared stages with folk legends such as Utah Phillips, Holly Near, The Indigo Girls, Emma's Revolution, Moxy Frivious, and of course Charlie King. He is one-half of the satirical duo The Prince Myshkins, who have released two CDs of his original songs which have aired nationally on NPR's *Morning Edition* and *Democracy Now!* He also plays a 100-year-old robot accordionist in the Off-Broadway musical *Rags Parkland Sings the Songs of the Future*. rickburkhardt.com

*In Person or Livestreamed!

12/11*

Cleo Carol Knopf

Cleo Carol Knopf is a poet, singer, dancer, performance artist. She presents work under the name of her PoemDance Company, morphing from one medium of artistic expression to another, depending on what story needs to be told. Her themes are humanitarian and social justice harkening back to when she learned to sing from her sister, Ellen, who ran the Hey Brother Hey Sister Coffee House under the leadership of the late Rev. Frederick Douglass Kirkpatrick. Cleo has an MFA from Tisch School of the Arts, and a BA in Creative Writing from Hunter College, where she also studied and performed music. [youtube.com/user/CarolDancer](https://www.youtube.com/user/CarolDancer)

Alice Farrell-Pearlman & Jay Pearlman

Alice and Jay met at a singing session in 2014. Their love of music brought them together and grew into marriage. They both come from a deep tradition of song. Alice Farrell-Pearlman has appeared Off Broadway, been a featured singer at traditional sessions around NYC and has appeared twice at PVC. She studied with noted Irish song collector Frank Harte and spent much of the pandemic learning new songs from virtual singing sessions, including Dublin's An Góilín. Alice also hosts the Sunnyside Singers Online. Jay Pearlman grew up with folk (and other) music and frequents singing sessions in the NYC area. He's an occasional songwriter who tends to look for the lighter side. Tonight marks his professional debut.

*In Person or Livestreamed!

Continued on other side

Until further notice, the Peoples' Voice Cafe will require that all staff, performers, and audience members each present proof of being fully vaccinated with an approved COVID-19 vaccine upon entering. In addition, all persons are required to wear face masks that cover the nose and mouth while inside the Peoples' Voice Cafe, except when performing. Until they are eligible to be vaccinated, we are unable to admit children under 5 years old to our shows. We are currently suspending food and drink sales for safety reasons. The number of people in our performance space will be limited to 70 to allow for distancing of chairs, so come early! Please check the website for any updates.

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$30 (two or more at same address: \$40) to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215
For more information or if you'd like to volunteer, call 212/787-3903.

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Continued from
other side

December
2021

12/18*

Kwanzaa Celebration!

Thelma Ruffin Thomas

Thelma Thomas, our own renowned and beloved storyteller, has gathered together storytellers of many ages to help us learn more about Nguzo Saba, the seven principles of Kwanzaa, by listening to stories that will lift them up and lift us up as well. Thelma is the artistic director of Pearls of Wisdom, a touring ensemble of elder storytellers. She has brought her lively, spirited, authentic presentations to Tanzania, Brazil, Ghana, Costa Rica, The Gambia, South Africa, Russia, Australia, Kenya, and Cameroon, continuing the tradition of elder folk art stories. facebook.com/profile.php?id=100004383556400

Atiba Wilson

Atiba Kwabena Wilson is a musician, published poet, storyteller and the founder/artistic director of both the Songhai Djeli Folkloric Ensemble and the Befo' Quotet Rhythm 'n' Dues Band. He has been a featured artist for several National Association of Black Storytellers festivals (including its most recent in November 2021), the International African Arts Festival and at FESTAM International Music Festival, Inc. in Dakar, Senegal. Atiba also served as the artistic director of the "Music Meets Poetry" series at Bedford-Stuyvesant Restoration Plaza from 1999 thru 2009 and was commissioned to write a poetic narrative for, and perform in, Harlem School of the Arts presentation of the "Kwanzaa Nutcracker" 1996-2002. facebook.com/atiba.wilson.39 befoquotet@hotmail.com

12/25

Closed for
Christmas

Coming
in January

1/1
Closed for New Year's Day

1/8
Mike Lee
Vincent Cross

1/15
Judy Gorman
Mario Cancel-Bigay

1/22
Katie Naplatarski with Donie Carroll
Dan & Bonnie Milner

1/29
Closed for Virtual People's
Music Network Weekend
peoplesmusic.org

www.peoplesvoicecafe.org

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