

PEOPLES' VOICE



www.peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome. The Peoples' Voice Cafe's 2023-2024 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)

In Person and Usually
Livestreamed
Check Website!

April
2024

4/13

Thelma Ruffin Thomas & Pearls of Wisdom

Thelma Ruffin Thomas is the artistic director of Pearls of Wisdom, a touring ensemble of elder storytellers. She has brought her lively, spirited, authentic presentations to Tanzania, Brazil, Ghana, Costa Rica, The Gambia, South Africa, Russia, Australia, Kenya, and Cameroon, continuing the tradition of elder folk art stories.

4/6

Atiba Wilson & Kiyoko Yamaoka-Layne

Atiba Kwabena Wilson is a musician, published poet, storyteller, and the founder/artistic director of both the Songhai Djeli Folkloric Ensemble and the Befe' Quotet Rhythm 'n' Dues Band. He has been a featured artist for several National Association of Black Storytellers festivals, the International African Arts Festival and at FESTAM International Music Festival, Inc. in Dakar, Senegal. Atiba also served as the artistic director of the Music Meets Poetry series at Bedford-Stuyvesant Restoration Plaza from 1999 to 2009, and wrote a poetic narrative for, and performed in, Harlem School of the Arts' presentation of the Kwanzaa Nutcracker from 1996 to 2002. He has also recorded with Burnt Sugar The Arkestra Chamber. **Special Guest:** Kiyoko Yamaoka-Layne on keyboards! Atiba can be contacted at befoquotet@hotmail.com

DuPrée & Barry Kornhauser

DuPrée, perhaps best known as one of the lead vocalists of Casselberry DuPree, brings to her audience a rich legacy of musical genres. Drawing on a background of gospel, folk, and country music, her songs encompass a downhome spirituality, coupled with a deep appreciation for the Gullah narrative, a bridge to her African roots. Add some reggae and blues, mix with a generous helping of social commentary and you begin to understand the wealth of this singer/songwriter. DuPrée's soaring contralto voice, powerful vibrato and melodious yodeling grip the listener with hope for humanity; her songs evoke the haunting quality of a longing for truth and an inquiry into the different shades of justice.

Barry Kornhauser was born in the Midwest of the Bronx and presently lives in Brooklyn. He is a composer, arranger, teacher and multi-instrumentalist (cello, guitar, bass guitar and mandola) in a wide variety of musical environments. He has performed on stages ranging from Merkin Hall and NJPAC to the Bronx Zoo and Hippo Playground, from Saint John the Divine and Trinity Church to Sing Sing Prison and Creedmoor. He has collaborated with DuPrée as an accompanist since the early 90s.

Watch interviews of
PVC performers!
youtube.com/@peoplesvoicecafe

peoplesvoicecafe.org

See other
side for more

COVID-19 Policy for In-Person events: NEW! The Peoples' Voice Cafe is no longer requiring attendees to wear masks, and we are resuming the sale of food and beverages. We will continue to provide high-quality masks for those who feel more comfortable wearing them. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. The number of people in our performance space will be limited to 85 to allow for distancing of chairs, so come early! **Please check peoplesvoicecafe.org for any updates, since our policies are subject to change as conditions evolve.**

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send it to:
Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024
For more information or if you'd like to volunteer, call 212/787-3903.

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Continued from
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Ben Bath

Ben is a musical polymath with backgrounds in classical music and ethnomusicology. In addition to his training in piano, cello, composition, and conducting, Ben is a scholar of early American hymnody and works in the experimental music scene in New York City. He studied vocal performance, composition, and choral conducting at Bard College. Ben connects his music with social and political commitments, and has formed and led multiple movement-based choirs and ensembles with the goal of uplifting working-class and left-wing musical traditions from around the world.

Dilson Hernandez

Dilson is a Dominican-American performing artist from the Bronx. His talents include creative writing, playing various instruments, spoken-word poetry, singing, and digital production. Dilson is in the process of revising his one-man show, *Bachatú*, and will soon release his first music project, *The Bachatú* EP. In 2019, Dilson was named the Resident Artist for the open mike series Inspired Word, and made his Off-Broadway debut at the Triad Theatre, where he performed *Bachatú*. Dilson has composed for Off-Broadway productions such as Guadalis del Carmen's *Bees and Honey* and Julissa Calderon's *Vámonos!* dilsonmusic.com

VeraForLove

VeraForLove is a singer/songwriter passionate about empowering people within our community to create positive change through music and humility. She is actively involved in the Peace Movement, collaborating with Nevada Desert Experience, an interfaith organization dedicated to abolishing the production of modern weaponry and nuclear weapons. She serves on the board of Pace e Bene, an organization focused on bringing nonviolence education to address social and environmental issues.

Jendog Lonewolf

Jendog Lonewolf is a Two Spirit Black Native photographer, hip hop lyricist, and cultural worker from Bushwick who navigates myriad spaces, challenging stereotypes and issues at the intersections of class, race, gender and sexuality. She's shared stages with Harry Belafonte, Nile Rodgers, Desmond Tutu, and Joan Baez, worked with Grammy winner Dan Zanes, toured South Africa, Sri Lanka, UK, Toronto, US, and Cambodia with YaliniDream as the duo Brooklyn Dreamwolf, and is a proud member of the Peoples' Music Network for Songs of Freedom and Struggle Steering Committee, as well as Great Labor Arts Exchange Next Generation Team.

peoplesvoicecafe.org

4/27

Val Kinzler

Aurally Records recording artist/songwriter/rock mommy/NYC alt-rocker/educator/animal lover/music community organizer/real world influencer, the inclusive Val Kinzler is a music warrior who unites people. Legendary boogie-woogie singer/keyboardist Dr. John gave her the heroic name of "Valkyrie," a mythical Scandinavian warrior woman. Val's mission is "to rescue war-torn heroes and working-class zeroes from the injustices of our times, and reward them with poetic immortality in Valhalla." This resonates with her work in music, educational programs, and with "NYC Women Who Rock." Val Kinzler has released five albums. valkinzler.com

Billygoat

Billygoat is Michelle Segre, Jennifer Sirey and Kathryn Lewis. With plucked strings, slide, keys and percussion, their original songs employ haunting, lyrical harmonies to evoke everything from perky despair to transcendent, cosmic optimism. Hailing from New York City, their musical roots are a diverse mix of English psych folk, American old time, and the dissonant sounds of a post-punk generation. billygoat1.bandcamp.com

Coming in May:

May 4

Violizy & Friends
Kim Wallach

May 11

Genny Haley & Steve Suffet:
60th Year Reunion

May 18

Fred Arcoleo and Friends

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