

PEOPLES' VOICE



www.peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

In Person and Usually
Livestreamed

See other side
for more

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome. The Peoples' Voice Cafe's 2024-2025 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe
\$12—Judson Memorial Church Members
\$12—Folk Music Society of NY Members
\$12—Students and Youth

More if you choose, less if you can't
(Nobody turned away for lack of money.)

May
2025

5/3

Pete Seeger: A Birthday Tribute A Benefit Concert for WBAI* and PVC * 99.5 FM Peace & Justice & Labor Union Community Radio

Note Different Location:

Advent Lutheran Church, 2504 Broadway at 93rd Street, NYC, 10025 (1, 2 or 3 train to 96th St.)

Pete Seeger inspired the American Folk Music Revival, performing throughout the world and advancing and supporting music and musicians in the struggle for peace, civil rights, workers rights, and the environment. He is known for his work fighting the Red Scare, and with MLK, Jr., and the Hudson River Sloop Clearwater. Tonight we will celebrate Pete's extraordinary music and life in a benefit concert for NYC's WBAI Peace, Justice, Labor and Community radio station (wbai.org), and the Peoples' Voice Cafe (peoplesvoicecafe.org).

Reverend Billy & the Stop Shopping Choir are a radical performance community based in New York City. Reverend Billy Talen delivers sermons with spark and satire. Members of the choir come from many different creative and activist backgrounds. They are grounded in the work of justice and in service to the Earth, and love to sing together. Earthalujah! revbilly.com

Judy Gorman's songs are rooted in blues, folk and jazz. Judy has performed with Pete Seeger, Harry Belafonte, Sweet Honey, Odetta, Meryl Streep, Whoopi Goldberg, Richie Havens, and more. Pete Seeger said, "Judy Gorman shoots the arrow straight to the heart; she's a wonderful singer and musician." "Real music in a sea of mediocrity."—German Public Radio. judygormanmusic.com

Mario Cancel-Bigay is a marvelous poet, singer-songwriter, and a virtuoso on the cuatro, Puerto Rico's national instrument. He is an artist and NYU professor of ethnomusicology whose songs focus on anti-colonialism, social justice and love. music.columbia.edu/content/mario-cancel-bigay

In approaching the cello, **Barry Kornhauser** draws on a parallel musical incarnation as a bass player & guitarist to inform his musical options, the primacy of accompaniment and playing in a rhythm section with the added bonus of a singular melodic voice.

Robin Burdulis is a multidimensional percussionist who *The New York Times* observed "plays her percussion instruments like a symphony."

The NYC Metro Raging Grannies promote global peace, justice and social and economic equality by raising awareness through song and humor. The Grannies are hell-raisers despite their mild mannered exteriors. Nonviolent but dangerously funny, musical, and perilously visionary! mercy@comicbookradioshow.com

Bracha Lieberman is a social worker, activist, occasional songwriter and actor, and board president of Peoples' Voice Cafe. Bracha believes that it's important to start your day off with an act of kindness, that community counts and in the power of song to bring people together! facebook.com/bracha.lieberman.1

Chris Lang is a singer/songwriter and founding member of the activist band Such As Us (reverbNation.com/maureenprussack), which performs throughout the tri-state region at environmental and progressive festivals and events. They often played with Pete Seeger at various Clearwater events.

Master and Mistress of Ceremonies: From WBAI: **Bob Hennelly** • From PVC: **Lindsey Wilson**

COVID-19 Policy: PVC is no longer requiring masks, and we have resumed the sale of food and beverages. We provide high-quality masks for those who request them. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. The number of people in our performance space will be limited to 85 to allow for distancing of chairs, so come early!

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send it to: Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024. For more information or if you'd like to volunteer, call 212/787-3903.

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**In Person and
Usually Livestreamed
Check Website!**

5/10

Paul Kaplan and Rod Sinclair

Paul Kaplan and Rod Sinclair are bringing their finely crafted lyrics and tunes grounded in the terse reality of the old songs to PVC. Rod, from Fife, Scotland, now living in Denmark, has sung his songs and played guitar and 5-string banjo all over the world. He has previously toured with Dick Gaughan and fiddler Brian McNeill. Paul Kaplan's warm style and gentle humor have charmed audiences since the 1960s, when his early protest songs were published in the legendary magazine *Broadside*. His most well-known songs are "I Had an Old Coat," "Call Me the Whale," and "Henry the Accountant." paulkaplan-music.com

**Tonight will start with an Open Mic. Sign up at the show by 8:00 pm.
In Person Only! No Livestream!**

5/17

Carolyn Hester, with Karla & Amy Blume

Folk legend Carolyn Hester, a pioneering figure in the Greenwich Village folk scene, came to New York in 1955 and recorded her first album for Coral Records in 1957. Known as a fiercely independent artist, she continues the work of a lifetime using her unique empathy to translate meaningful messages for her audience in the ongoing effort to create a better world. Her honeyed voice has raised up other artists to this calling, from Bob Dylan to Nancy Griffith. Tonight she will be joined by her daughters, Karla and Amy Blume, who continue the tradition of American folksinger-songwriters. "Her sensual honey-husk voice has been a model for wave after wave of female singers. It somehow always sounds both sweet and strong-hearted, alluringly feminine and fiercely independent."—Scott Alarik, *Boston Globe*.

Tonight's concert is supported by Folk Music Society of New York and by Folkus-NYC.

5/31

Jamie Anderson

Singer-songwriter-comic Jamie Anderson has played her unique original songs in hundreds of venues in four countries. She's a multi-instrumentalist who's folk without the Birkenstocks, country without the big hair and jazz without the angst. Songs on her 13 albums range from the serious "Beautiful," about body image, to the tongue-in-cheek "Marry Me," where she sings about wanting to marry Rachel Maddow because, really, who wouldn't? For 30-plus years she has performed at colleges, clubs, folk festivals, and pride events in 47 U.S. states and all over Ontario. She's also the author of three books. jamieanderson.com

Double Trouble

Celebrating 36 years of Trouble. **Evy Mayer** and **Jean Farnworth** started performing as Double Trouble in 1989. Evy sings and plays ukulele, guitar, dumbek and other percussion instruments, and collects popular songs of the early 1900s as well as rounds, humorous songs, world music, and children's music. Jean sings and plays Celtic harp (32 strings, 45" tall), and 12-string guitar. Her repertoire includes Renaissance, traditional Celtic music, and vintage blues, as well as songs she has written. Lyrical and haunting on one song, and boisterous on the next, Double Trouble handles their instruments with authority and project their voices with beauty and clarity. Twisted, yet sensitive; multi-cultural; extremely dangerous. They have produced three albums. ukelady123.wixsite.com/evymayer

**Save the
Dates!**

**Porch Stomp 2025
June 21, Governors Island**

**PVC Opening Night
Fall 2025**

September 6

**Mario Cancel-Bigay
Rubén González &
Handmade**

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