

# PEOPLES' VOICE



The Community Church of NYUU  
40 East 35th St., New York, NY 10016  
(bet. Madison & Park Avenues)  
[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)  
Subscription: \$20/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe 2017-18 season program is supported in part by an Ethelwyn Doolittle Grant from the Community Church of New York (Unitarian-Universalist)

## SATURDAYS at 8 pm sharp

Doors open at 7:30

Suggested Contribution **\$20**

\$12—Peoples' Voice Subscribers

\$12—Students and Youth

More if you choose, less if you can't

*(Nobody turned away for lack of money)*

**March  
2018**

**3rd**

### Grassroots Harmony

Grassroots Harmony is an activist community chorus based in New York City. We bring powerful, spirited singing to progressive gatherings. As a bottom-up organization, we empower our singers to contribute their voices to the struggles that inspire them. Led by director Josh Feintuch, Grassroots Harmony has performed at the People's Climate March, The Bail-out Theater, and more. [joshfeintuch.com/grassroots](http://joshfeintuch.com/grassroots)  
[facebook.com/grassrootsharmony/](https://facebook.com/grassrootsharmony/)

### Chris Seymour

Chris Seymour wraps his warm baritone and driving yet sensitive banjo accompaniments around songs of hope and struggle, and he charms audiences with his wry sense of humor. His eclectic repertoire runs from ballads to gospel to union hymns; from courting songs to satirical ditties that skewer the powerful. He makes old songs relevant today and finds (and writes) new ones that flow right into the folk tradition. He'll be joined by singer, guitarist and harmonist extraordinaire **Matt Borgmeyer**.

See other  
side for more

**10th**

### Songs to Celebrate Women's Suffrage and Women's History Month

### The Herstorians

Celebrate International Woman's Month with songs and stories performed by three women singer-songwriters. Join **Pat Lamanna**, **Lydia Adams Davis** and **Sharleen Leahey** to honor our foremothers' struggles for equality and justice. For the past year the trio has been performing gripping songs of activism and bravery about the women's movements for Abolition, Temperance and Suffrage to enthusiastic audiences throughout the Hudson Valley. Historical material from the 19th and 20th centuries is brought full circle with original contemporary songs written to honor the rising feminist resistance to oligarchy and endless war. Don't miss this rare New York City appearance—an inspiring musical journey performed with drama, humor and passion. [patlamanna.com](http://patlamanna.com)  
[lydiaadamsdavis.com](http://lydiaadamsdavis.com) [rumorsofpeace.net](http://rumorsofpeace.net) (Sharleen Leahey)

### Lindsey Wilson

Opening the show is Lindsey Wilson, a singer/songwriter who embraces issues of the heart and mind in empowering songs encompassing love and protest. Her influences include Richie Havens, Joni Mitchell, and Carole King, but her message is all her own. [reverbnation.com/lindseywilsonthehumanhearttrio](http://reverbnation.com/lindseywilsonthehumanhearttrio)

[peoplesvoicecafe.org](http://peoplesvoicecafe.org)

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$20 to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215  
For more information or if you'd like to volunteer, call 212/787-3903.

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2018**

**17th**

### Irish Women's Voices for Peace and Equality

#### Dian Killian

Dian performs under the name DK and the Joy Machine, the latter being her Appalachian Mountain dulcimer. Her quirky and smart songs celebrate all the crucial things in life: getting the girl's phone number on the train, falling in love with feral cats, and treating yourself with kindness. Known for her sultry, expressive voice, well crafted songs, and genre-blending, innovative work on mountain dulcimer—plucking, strumming, bowing and rocking out on this trad instrument, DK creates music that is at turns evocative, moving, playful and fun, and always genuine. Note: The first 25 people who attend the show will receive a free copy of Dian Killian's CD, *Shy One*. [dkandthejoymachine.com](http://dkandthejoymachine.com)

#### Alice Farrell

Alice has been singing traditional Irish music in the New York session scene for over 25 years and was the founder of the weekly session at Swift Hibernian Lounge in Greenwich Village. Alice studied with noted Irish singer and song collector Frank Harte and has recorded with Colm Mac Con Iomaire, the fiddler in the original lineup of seminal Irish trad supergroup Kila. Her catalog encompasses both Irish and American traditions. Nowadays, you can find Alice most Wednesday evenings at the Aubergine Cafe in Woodside, Queens, where she is a resident member of the Sunnyside Singers Club.

#### Alison Kelley

Alison grew up singing traditional music as a chantey brat at South Street Seaport. She was also inspired by sitting at the feet of Pete Seeger as he performed for children on the Upper West Side. Bitten by the music bug, she hasn't stopped singing since. When not sailing on the *Mystic Whaler* or haunting Mystic Seaport, Alison performs with The Johnson Girls (sea chantey and maritime music women's quartet), Ida Red (a triad of sultry songbirds), The New York Packet (South Street Seaport's official maritime music group), and The Next Tradition (a dynamic a capella duo). On rare occasions, Alison performs as a solo artist or with her mentor Craig Edwards, occasionally accompanying herself with "The Banshee," her clawhammer 5-string banjo. [alisonkelley.com](http://alisonkelley.com)

**24th**

### Colleen Kattau & Dos XX

Colleen Kattau combines the melodic and vocal gifts of artists like Joni Mitchell with the fearless lyrical punch of the best topical songwriters. She seamlessly incorporates Latin and Native American influences into her songs for a unique and satisfying sound. Her latest album, *So Much Going On*, was a 2015 Sammy nominee. After a performance one audience member said, "That was a religious experience." Tonight she will be joined by cellist extraordinaire, **Barry Kornhauser**. [colleenkattau.com](http://colleenkattau.com)

### Jon Ziv & Tom Weir

John Ziv and Tom Weir together as a duo for the first time ever. "Something old, something new, something borrowed, something blue" is an apt description for what you will hear. Tom and John will be performing a variety of familiar, original, borrowed and blues songs with lots of singalong choruses and refrains. Proceeds from their set will be donated to the Peoples' Voice Café. Co-sponsored by the Folk Music Society of New York. "John and Tom are what Simon and Garfunkel might have become if they stayed together," is a quote we made up that does not describe us at all.—Tom and John.

### Coming in April

4/7

Emma's Revolution

4/14

An Evening with Holly Near:  
A Talk with Song

4/21

Fourth Annual Ray Korona Song Night

4/28

David Dodson & Mary Kate Small  
Ben Tousley

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