

PEOPLES' VOICE



The Community Church of NYUU
40 East 35th St., New York, NY 10016
(bet. Madison & Park Avenues)
www.peoplesvoicecafe.org
Subscription: \$20/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe 2016-17 season program is supported in part by an Ethelwyn Doolittle Grant from the Community Church of New York (Unitarian-Universalist)

SATURDAYS at 8 pm sharp

Doors open at 7:30

\$20

\$12—Peoples' Voice Subscribers
More if you choose, less if you can't
(Nobody turned away.)

4th

New York City Labor Chorus

The New York City Labor Chorus, with 75 members representing over 20 labor unions and District Councils, promotes union solidarity through songs about the history and ongoing struggles of workers for economic and social justice. Their dynamic repertoire combines the power and culture of union music with the great gospel, jazz, classical and folk traditions. nyccl.org

March 2017

11th

Camela Widad

Camela Widad is a little bit saintly, a little bit rock-n-roll, with a voice like honey and fire. Her songwriting delves straight to the core: full of beauty, heartbreak, truth and timeless wisdom, coupled with a voice that begets the sinner/saint quality. Her songs have a distinct Nashville flair; the hooks feel familiar and the melodies easy. Her latest record is *Warriors of Love*. facebook.com/WidadMusic

18th

Concetta Abbate

Concetta Abbate is a NYC-based violinist and songwriter. Her original songs are inspired by natural science, folk tales, poetry, everyday objects, fleeting sounds scarcely noticed, paper clips, a dusty book, bright fish in time. Little songs like little shells. Described as a "badass violinist" by Garrett Bryant (*Hinged*), Concetta is best known for her work with poets, dancers and writers of all kinds in the NYC area. concettaabbate.com

Alix Dobkin

Alix Dobkin started out as a professional folk singer in 1962 and came out ten years later as a professional Lesbian. Since then she's been writing, singing, and performing over several continents focusing on women in general and Lesbians in particular. She was dubbed "Womyn's music legend" by *Spin Magazine* and is sometimes referred to as "Her Dyke-ness." Alix has produced six albums and three CDs. She has written a songbook and the Lambda Literary Award-nominated *My Red Blood: A Memoir of Growing Up Communist, Coming Onto the Greenwich Village Folk Scene, and Coming Out in the Feminist Movement*. She is co-director of OLOC (Old Lesbians Organizing for Change). alixdobkin.com

25th

Peter Pasco

No one else plays guitar and racked harmonica like Peter Pasco, or writes songs like his, with unique melodies, subtly crafted lyrics, novel metaphors and internal rhymes that delight the ear. His subject matter is moving and thought-provoking, reflecting an interesting life that began in Tallahassee, Florida, and has included folk groups and rock bands, an MA in English, and stints as a plant care specialist and a music therapist. His CD, *The Breeze Before the Dawn*, is not to be missed. myspace.com/peterpasco/music/songs

Bev Grant & the Human Condition Reunion Concert

The Human Condition began as a political folk-rock band in the early seventies. Bev Grant, Jerry Mitnick and Mario Giacalone all contributed songs, and they played at community events and anti-war events in support of Vietnam Veterans Against the War and other progressive/left organizations, as well as venues like Folk City. By the eighties they had grown to become a multinational, multi-genre group reflecting the diverse cultures of NYC, singing in many different languages. They recorded two albums and played together until 1991. bevgrant.com/human_condition

Jennifer Richman

Jennifer Richman is a Brooklyn-born and -bred singer/songwriter with a penchant for uplifting lyrics and songs of inspiration. Her song "Beautiful Girl" spent over 30 weeks on Top 40 and Adult Contemporary Charts in 2010 and gained her nominations as Best Female Artist and Best New Artist by *New Music Weekly*. Following the positive reception of her first album, *Flowers of Gold*, Jennifer is currently recording her second one, with famed producer Mike Rogers. dancingroserecords.com

Coming Next Month

4/1

Lavendar Light
Taina Asili

4/8

Third Annual Ray Korona Song Night

4/15

Closed for Easter

4/22

Book Launch: Grassroots Leadership &
The Arts For Social Change

4/29

Bing Futch

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$20 to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215
For more information or if you'd like to volunteer, call 212/787-3903.