

# PEOPLES' VOICE



The Community Church of NYU  
40 East 35th St., New York, NY 10016  
(bet. Madison & Park Avenues)  
[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)  
Subscription: \$20/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe's 2018-2019 season program is supported in part by grants from the Puffin Foundation, the Folk Music Society of New York, and the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant).

## SATURDAYS at 8 pm sharp

Doors open at 7:30

Suggested Contribution **\$20**  
\$12—Peoples' Voice Subscribers  
\$12—Students and Youth  
More if you choose, less if you can't  
*(Nobody turned away for lack of money.)*

# February 2019

## 2nd

### Pamela Jean Agaloos

Pamela Jean is an active musician in the Irish/Scottish trad scene in New York City. Born to Filipino parents in a U.S. Naval Base in Chicago, she has a background in musical theater in the Philippines where she lived until 2011. Although she is a frequent figure in the New York trad scene, Pamela makes Iona Brooklyn her session home, which has hosted and attracted top-notch talent from the city and around the world. She also participates in folk sings like Exceedingly Good Song Night and the Sunnyside Singers Club. Pamela is also a guest vocalist for the band New York Brogues, who are the Saturday night fixture at Paddy Reilly on 29th and 2nd Avenue.

### Twa Corbies

Twa Corbies is a duo of Alison Kelley (of the Johnson Girls, New York Packet, Ida Red, and NexTradition) and Anayis "AJ" Wright (Mystic Seaport, Norumbega Harmony). They embrace musical traditions spanning from the 12th century up to Gilbert and Sullivan. You'll find grim stories, resilient women, hysterical happenings, and darkly comic tales. They frequently sing a capella, sometimes accompanied by Anayis on concertina or Alison on the banjo. Dulcimers, guitars, banjoleles, dumbeks, vielle, and cello have been known to pop up as well. When not performing, they spend their time serenading an assortment of dogs and garden vegetables.

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## 9th

### Rod MacDonald

Rod MacDonald rose to prominence in NYC's Greenwich Village in the 1980s, where he headlined Village clubs and co-founded the Greenwich Village Folk Festival. A recording and touring artist since 1983, he has released 12 CDs and gives a hundred performances annually, dazzling audiences with his passionate singing and thought-provoking writing. His songs have been recorded by Shawn Colvin, Jonathan Edwards, Dave Van Ronk, Happy Traum, David Rowe, Four Bitchin' Babes, Garnet Rogers, Joe Jencks, and many others. His latest CD, *Beginning Again*, was released in 2018. In 2014 he published his first novel, *The Open Mike*. [rodmacdonald.net](http://rodmacdonald.net)

### Joe Jencks

A 20-year veteran of the international folk circuit, Joe Jencks delivers compelling musical narratives filled with heart, soul, groove and grit. Blending vivid songwriting with well-crafted instrumentals, Jencks serves it all up with a lyric baritone voice that has the edgy richness of a good sea-salt caramel. A dual U.S.-Irish citizen, Joe is deeply rooted in social justice work, and draws on many cultural and artistic reference points in his concerts. Co-founder of the band Brother Sun, Joe has also penned several #1 songs, including the ever-relevant "Lady of The Harbor." His latest CD is the award-winning *The Forgotten: Recovered Treasures From the Pen of Si Kahn*. [joejencks.com](http://joejencks.com)

See other  
side for more

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For more information or if you'd like to volunteer, call 212/787-3903.

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### February 2019 continued

### 16th

#### Cole Quest & The City Pickers

Cole Quest and The City Pickers are a group of NYC musicians connected by friendship and a love of bluegrass. Cole Quest, grandson of folk icon Woody Guthrie, has brought together a collection of eclectic pickers who have gained recognition on the local scene. Performing Quest's original tunes and traditional favorites, The City Pickers bring their special brand of high-spirited talent and upbeat, knee-slapping energy to that old high lonesome sound. [colequest.com](http://colequest.com)

#### Piedmont Blūz

The Piedmont Blūz are ambassadors of country blues music and the Piedmont style of fingerpicking, and their mission is to help preserve these rural, East Coast traditions by educating audiences about this unique aspect of African-American culture. Besides tickling your ears with delightful music, they weave a bit of history into the presentation of each song. This husband and wife duo were inducted into the NY Blues Hall of Fame in 2018. [piedmontbluz.com](http://piedmontbluz.com)

### 23rd

#### Terry Kitchen & Mara Levine

"One of New England's best songwriters"—*The Boston Globe* (on Terry Kitchen) "One of the best singers of her generation"—Christine Lavin (on Mara Levine) "Together, Terry Kitchen and Mara Levine blend like honey and velvet."—Sol Zeller, The Borderline Folk Club. Terry and Mara have been making beautiful music together since 2008, combining his guitar and songwriting skills with her exquisite vocals and ear for harmony to perform both Terry's compositions and fresh takes on traditional and contemporary folk songs. They have released an EP and appeared on each other's solo albums, including Mara's latest, *Facets of Folk* and Terry's 2017 *The Quiet Places*. [terrykitchenmaralevine.com](http://terrykitchenmaralevine.com)

#### Robin Greenstein

Robin is a singer-songwriter from NYC who mixes folk, pop, rock, blues, country and jazz into a style she calls "Acousticness." Imagine a female James Taylor; strong finger-picking, rootsy songs with sophisticated pop influences. Strong soulful singing and memorable original songs make a lasting impact on her audiences. You might hear a jazz standard, a blues song, or an instrumental banjo dance tune scattered among her original compositions. [robingreenstein.com](http://robingreenstein.com)

**Coming in March**

3/2  
Women's Voices: Beth DeSombre  
Bev Grant

3/9  
International Women's Day: Emily White  
The Raging Grannies

3/16  
Gerry Segal  
Generations: Mike & Aleks Glick

3/23  
The Siegel Family & Friends  
Hudson Valley Sally

3/30  
Reggie Harris  
Pat Victor

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